

Day 1

Thursday, 20/01/2022

Evening Session 1 / Opening salutations

17.00-17.45:

George Patoulis

Regional Governor of Attica

Lina Mendoni

Minister of Culture and Sports, Greece

Eleni Doundoulaki

Secretary General for Contemporary Culture

Ministry of Culture and Sports, Greece

Alexandra Georgopoulou

Gogo Varzelioti

Jana Burianová

Evening Session 2

Chairing: Eleni Papazoglou

17.45-18.15: Introduction: Platon Mavromoustakos

18.15-18.45: Dmitry Trubotchkin, *Oresteia* in Russian theatre: main themes and stages of interpretation

18.45-19.00: Discussion

19.00-19.30: Tomáš Loužný, Working on *Hercules* in between theatre and concert

19.30-19.45: Discussion

Day 2

Friday, 21/01/2022

Evening Session 1

Chairing: Gogo Varzelioti

16.30-17.00: Michaela Antoniou, Yorgos Michaelidis' *Oresteiae*

17.00-17.15: Discussion

17.15-17.30: Break

Evening Session 2

Round Table, Gregory Ioannidis

17.30-19.00: Io Voulgaraki, Lilly Meleme, Georgia Mavragani

19.00-19.15: Break

Evening Session 3

Chairing: Gregory Ioannidis

19.15-19.45: Olympia Glykioti, Choralty in Theodore Terzopoulos' *Agamemnon* (Beijing, 2016): inertia and vibration of the matter

19.45-20.00: Discussion

Day 3 - International Forum

Saturday, 22/01/2022

Morning Session 1

Chairing: Michaela Antoniou

10.00-10.30: Ioli Andreadi, "Agamemnon" Reconstructed: A Letter to an American Friend



10.30-11.00: Anastasia Bakogianni, Screening Ancient Heroines: Michael Cacoyannis' *Electra* (1962) and *Iphigenia* (1977)

11.00-11.30: Anna Karakatsouli, Pier Paolo Pasolini in a Post-Colonial Context: *The Appunti per Un' Orestide Africana* (1973)

11.30-12.00: Angeliki Poulou, *(A)pollonia* by Krzysztof Warlikowski and *Oresteia* by Romeo Castellucci: digital media as poetic agents and the multimedia adaptation of *Oresteia*

12.00-12.30: Discussion

12.30-12.45: Break

Morning Session 2

Chairing: Anna Karakatsouli

12.45-13.15: Aspasia-Maria Alexiou, Reflections of memory in Yannis Houvardas' *Oresteia*

13.15-13.45: Christos Galitis, Music as dramaturgical tool in Yannis Houvardas' *Oresteia*. Equilibrium and Composition in the Post-dramatic Theatre era

13.45-14.15: Discussion

14.15-17.00: Break

Evening Session 1, Dedicated to the memory of Eva Stehlíková

Chairing: Platon Mavromoustakos

Oliver Taplin

Henri Schoenmakers

Pavlna Šípová

18.10-18.20: Karolína Stehlíková

18.20-18.30: Break

Evening Session 2



Chairing: Platon Mavromoustakos

18.30-19.00: Eleni Koutsilaiou, The meaning of simulacrum and disintegration in
Andreas Flourakis' *Replicas - Orestes*

19.15-19.45: Discussion

Day 4 - International Forum

Sunday, 23/01/2022

Morning Session

Round Table, Eleni Papazoglou

11.00-12.30: Tomáš Louzny, Ivo Sedláček, Marie Nováková

Afternoon Session

15.00-15.30: Włodzimierz Staniewski in conversation with Platon Mavromoustakos

15.30-15.45: Discussion

Evening Session

Round Table, Platon Mavromoustakos

17.00-19.00: Michaela Antoniou, Angela Brouskou, Constantine Zamanis, Parthenopi
Mpouzouri, Thanos Papakonstantinou, Mirto Rigou, Efi Theodorou

19.00-19.15: Break

19.15-20.00: Tatiana Papamoschou in conversation with Alexandra Georgopoulou

20.00-20.30: Conclusions / Closing speeches:

Lucie Kuligová

Platon Mavromoustakos

Gogo Varzelioti





MCF

Ίδρυμα Μιχάλης Κακογιάννης



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Εθνικό και Καποδιστριακό
Πανεπιστήμιο Αθηνών

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ΣΕΣΚΕ ΣΕΙΒΩ
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